NOELLE DEFELICE

(203) 895-4039 | noellesarah.defelice@gmail.com

NoelleDeFelice.com

High Belt and Mix, Classical Soprano Brown Hair, Blue Eyes, Height 5'3

THEATRE

NINE Guilietta New York University/Dir. Taylor Haven Holt
AMAHL AND THE NIGHT VISITORS Lead Shepard New York University/Dir. Diana Heldman
NEW STUDENT SPOLIGHT Soloist New York University/Dir. Diana Heldman

CONTEMPORARY SHOWS

COVER ME (2023, 24)

Soloist

New York University/Dir. Warren Freeman

SONGWRITING COLLABORATION (2022, 23)

Soloist

New York University/Dir. Blake Whyte

NOELLE DEFELICE BAND PERFORMANCES

Soloist

Rockwood Music Hall, The Delancey

CONCERTS/PROFESSIONAL PERFORMANCES

STEINHARDT GRAD SINGERS Soloist/Dance Captain Radio City Music Hall, Yankee Stadium

TODAY SHOW: KELLY CLARKSON SEGMENT Soloist The Today Show

STREET SCENE School Girl New York University/Dir. Ted Spirling

OUR BROKEN HEARTS CLUB Solosit 54 Below/Dir. Aidan Wells 54 SINGS SCHMIGADOON! Soloist 54 Below/Dir. Aidan Wells

KISS & TELL Soloist/Producer Chelsea Table + Stage/Dir. Aidan Wells

A NIGHT OF PHOEBE BRIDGERS Soloist The Green Room 42

EDUCATION

NEW YORK UNIVERSITY

Major: BM, Vocal Performance Musical Theater ('24) **Minor:** Business of Entertainment Media and Technology

TRAINING

Voice: Dr. Errik Hood, Devon Meddock

Acting: Rona Siddiqui, David Alpert, Taylor Haven Holt, Alex Gemignani, Lee Summers, Elena Shaddow

Dance: Intermediate Tap, jazz, ballet, musical theatre, hip-hop, modern

NYU Dance curriculum: Max Baud, Germaine Salsberg, Katelyn Baud, Broadway Dance Center, North Carolina Dance Institute

SPECIAL SKILLS

Exceptional sight-reading abilities, harmonizing, songwriting

Intermidate pianist, Beginner guitarist

Intermediate Spanish speaking, Proficient to sing in Spanish, Latin, Italian

Softball, cheerleading, weight-trainging, soccer

Entertainment finance and tour planning

Dance Captain and Choreography, Music Directing

Accents: Cockney, Italian, Southern, Lateral lisp

Dance Skills: Double turns both sides and leaps-Tap: Wings, double pull backs, and riffs